El Yanqui

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Congress overrides President Ford's veto for 22.7 per cent increase in veteran's bill

By Art Tagle

The Veterans Bill of 1974 was enacted Dec. 3, over-riding President Ford's veto. All benefits under the bill will be retroactive from Sept. 1, 1974.

According to Tony Mackey, MPC Veterans Representative, some wind-fall checks for back pay may be issued by the end of the month, "but the bulk probably won't arrive until February," he said. "We've already been told," he went on, "not to send inquiries about the bulk of the checks."

When Mackey was asked if the checks would definitely be out by February, he said, "there's no guarantee that they will."

Key feature of the bill was an increase of 22.7 per cent for full time students eligible under the bill. Veterans eligibility under the Vocational-Rehabilitation program was reduced from 30 to 10 per cent per service disability.

This means that full time student benefits were increased approximately from $220 to $270 per month; with one dependent from $261 to $321; with two from $298 to $366 and for each additional dependent $18.

Three quarter time students (9-11 units) benefits were increased to $203, $241 and $275 respectively. For each additional dependent add $14. Increases for half-time students (6-8 units) were $135, $161 and $183 with $9 allocated for each additional dependent.

Under the Voc-Rehab program increases for full time students were $209, $260 and $305; for three-quarter time $154, $196 and $224. For half-time students $105, $130 and $153. Additional dependent allotments are approximately $27, $17 and $11 for the three categories.

Other provisions of the bill include the initial six months of reserve training to be counted for benefits if it is followed by 12 months active duty; allows six months of refresher training to update skills; increased work study to a maximum of 250 hours and 625 hours per student per semester; extends tutorial assistance to a maximum nine months at $50 and $60 at 12 months and also authorizes farm co-op training for eligible dependents and surviviors.

The bill also extends an additional nine months of educational entitlement to vets pursuing undergraduate degrees only, an increase to 45 units from 36. As of January 1, 1975, $600 loans will also be authorized.

The bill also provides authority for "Man on Campus" or Vet-Rep program; requires that federal contractors take action in addition to job listings to give special emphasis to employing qualified disabled veterans or Vietnam era vets. The bill also extends job counseling and placement services of wives and widows and expands and strengthens administrative control of which the Secretary of Labor is director.

The final provisions of the bill provide that the policy of the United States is to promote maximum employment and job advancement opportunity within the Federal government for qualified vets and provides for recodification of title 38 of existing law on veterans employment rights.



'Godspell' cast (left to right) Ed Mooney, Chris Thomas, Margaret Reed, Sandy Sidner and Faith VanWoerkom (holding Sam the wonder puppet), show their dissappointment in a scene from Act One. 'Godspell', which opened last night is featured on pages 4 and 5. (Photo by George Deaser)

Inquiring reporter

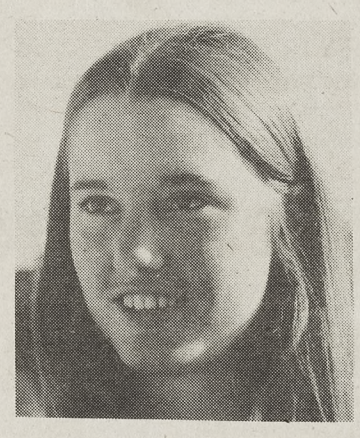
How has inflation affected you?



CAROL WARREN: I have been buying my Christmas presents and I'm having to cut back. I just have to work more to buy more. It's really affecting me.



WANDA WASHINGTON: Well, it's not as bad as before. It still hasn't affected me yet. But, the prices aren't as bad as before.



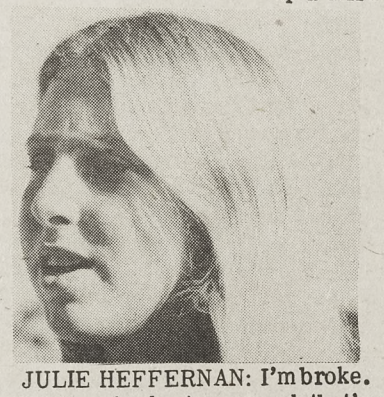
CINDY LARKIN: The price of material is really high, and you can't get around to saving by making clothes. Material has gone up a third per cent.



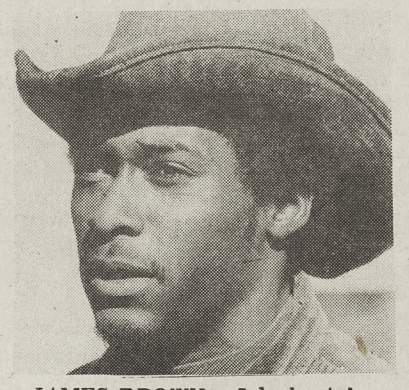
CHERYL APUAN: I really haven't thought about it. I really don't think it's affected me yet. I find no price difference infood --yet.



LIMUEL HILL: I just came from Chicago...Iworked in a grocery store there and every week you could see the price of sugar go up 29 cents. Compared to Chicago the prices are a little higher than they are here.



JULIE HEFFERNAN: I'm broke. I have food stamps and that's okay, but other than that I can't do anything. I can't ski or anything, as a matter of fact, I want sympathy...Ha...I really have to cut out the things I know I don't need.



JAMES BROWN: I look at inflation from an entirely different aspect. I look at it as a revolution where people can't revolt in a revolutionary, fascist manner. Personally it's affected me.



TSU LUU: How very terrible. I don't like it, but I don't know how to solve the problem. I hope it gets better.

El Yanqui

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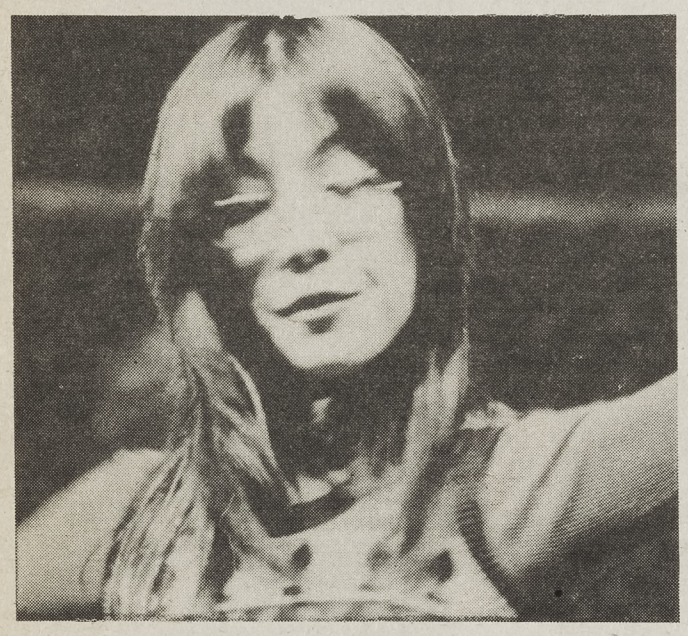
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'Just a hobby' that she devotes most of her life to



Story by Steff Cunningham

Photos by George Deaser

Just possibly one of the most vital and alive people on the MPC campus can usually be found on the stage of the theatre, patiently teaching 30 or 40 people a precisely choreographed dance routine in preparation for opening night. Akemi Ito, currently choreographing her second production at MPC, has worked her way up from a student to the driving force behind the MPC theatre's two most successful musical prductions.

Akemi studied acting at MPC before the Little Theatre, as we see it today, was under construction. "We did such little things then, they never did musicals," Akemi remembered. The drama department curriculum was very small at that time and Akemi was involved in only one major production stating that "drama wasn't very popular then."

Almost all of Akemi's training in dance was taken here on the Peninsula. She studied ballet for 10 years and jazz for 7 years with many well known Peninsula teachers such as Dale Lefler and Sean Quinn. Her career as a choreographer began two years ago and she has worked for both Hidden Valley and the Studio Theatre.

One of the high points in her life was the day Morgan Stock, head of the MPC drama department, asked her to choreograph HAIR. Recalling the afternoon, she stated that she ran into Stock in the grocery store where he asked her if she was interested. She adds that she was so excited that "...I jumped into his arms and gave him a great, big hug. H e was so embarrased."



Akemi Ito prepares a dance routine for the production 'Godspell' before teaching it to the ten cast members. Everyone in the show enjoys working with Akemi and appreciates her patience.

'. . .remains patient all times'

HAIR was a major undertaking for Akemi. She had never worked with more than 10 people at a time, prior to this, and she was overwhelmed at the prospect of a cast of 50, all of whom had to lean all of the fourteen dance routines. With so many people, each very eager to learn the routine perfectly, Akemi found that so much energy vibrated from rehearsals that she went home frequently with a headache. Michael King, who played the role of Hud in the production, thinks of Akemi fondly, saying "No matter how many times she has to go over something, she remains patient with everyone at all times."

For the past two months, Akemi has devoted full energy to Peter DeBono's production of Godspell. In comparrison to HAIR, Akemi finds that every number in Godspell has to be 'up', with the feeling totally positive. She sees it as being a very tightly structured show, with the margin for error almost nill. Surprisingly enough, Akemi's favorite number in the show is the mellow, slow-paced "All Good Gifts", in which the cast 'sings' the chorus in deaf sign language. Even people attending rehearsals found the number inspiring and even tear-jerking.

'I'll enjoy dancing until the day I die'

With all the time she devotes to the theatre, Akemi sees dancing as simply a hobby. A medical secretary by profession, she found it necessary to make a a choice and she put dancing as a close second to her secretarial duties. Even though, she enthusiastically says, "I will enjoy dancing until the day I die."

El Yanqui wants your letters

The staff of El Yanqui looks forward to receiving letters and comments from members of the student body. Letters to the editor may be written on any subject of general interest as long as the rules of libel, and taste are observed. In order to be printed, a letter must bear the written signature of the author and the student's I.D. number. Shorter letters may be given preference. The author's name may be omitted from printing if requested but all letters must be signed. Any member of the staff of El Yanqui may be contacted regarding letter policy. Letters can be addressed to the newspaper office.

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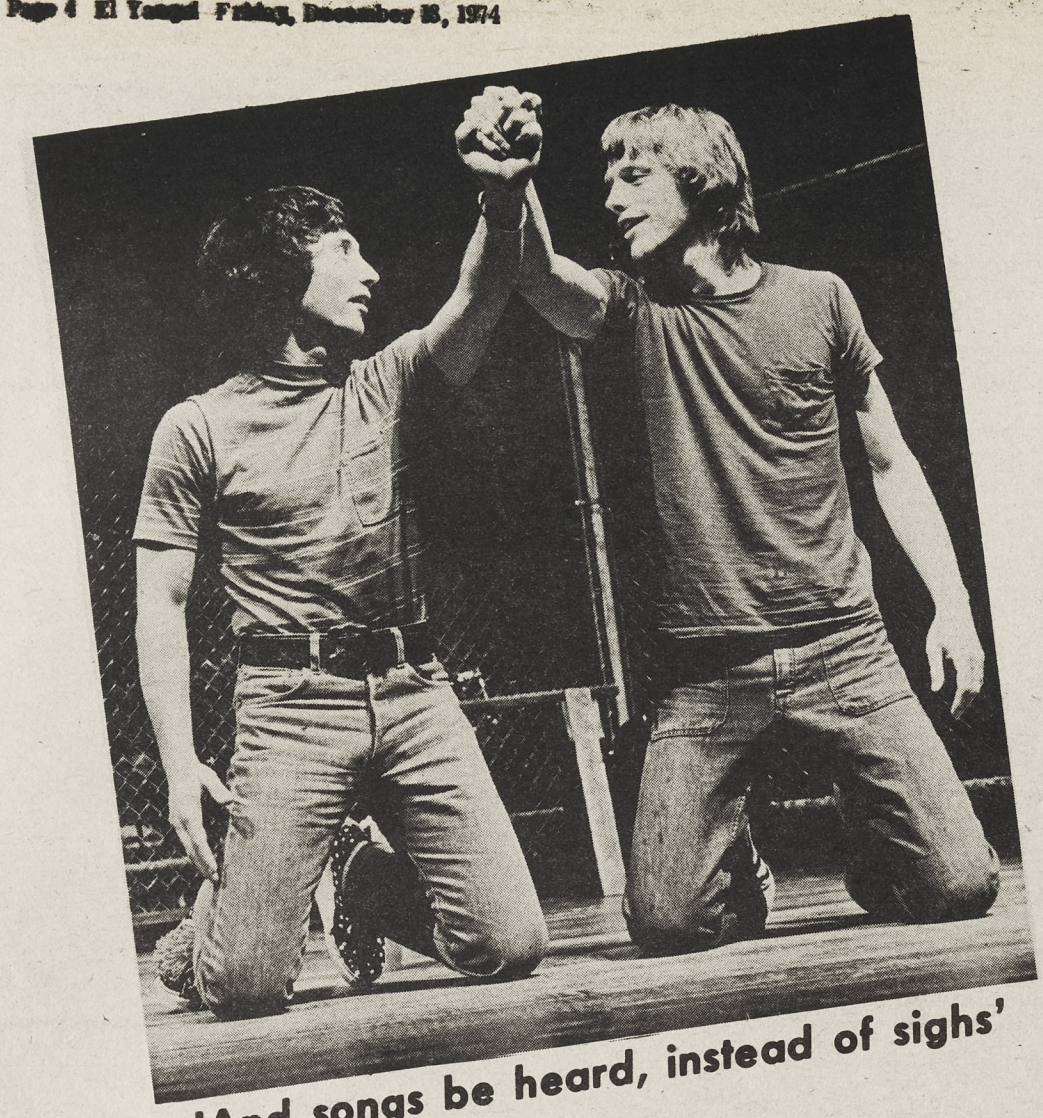
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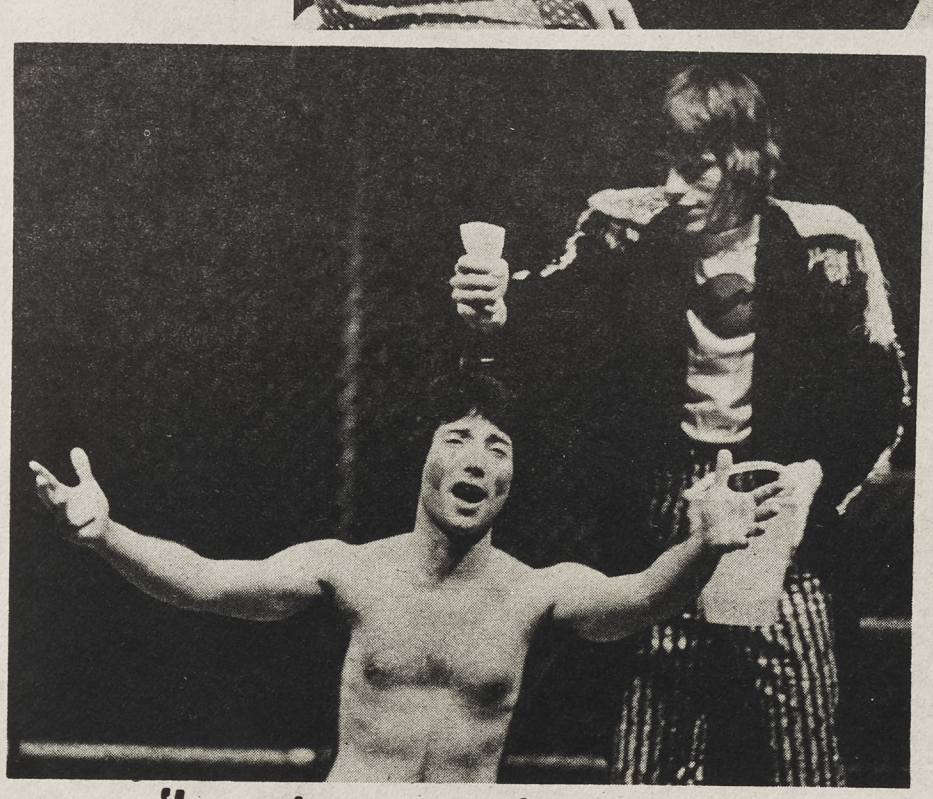
GODS



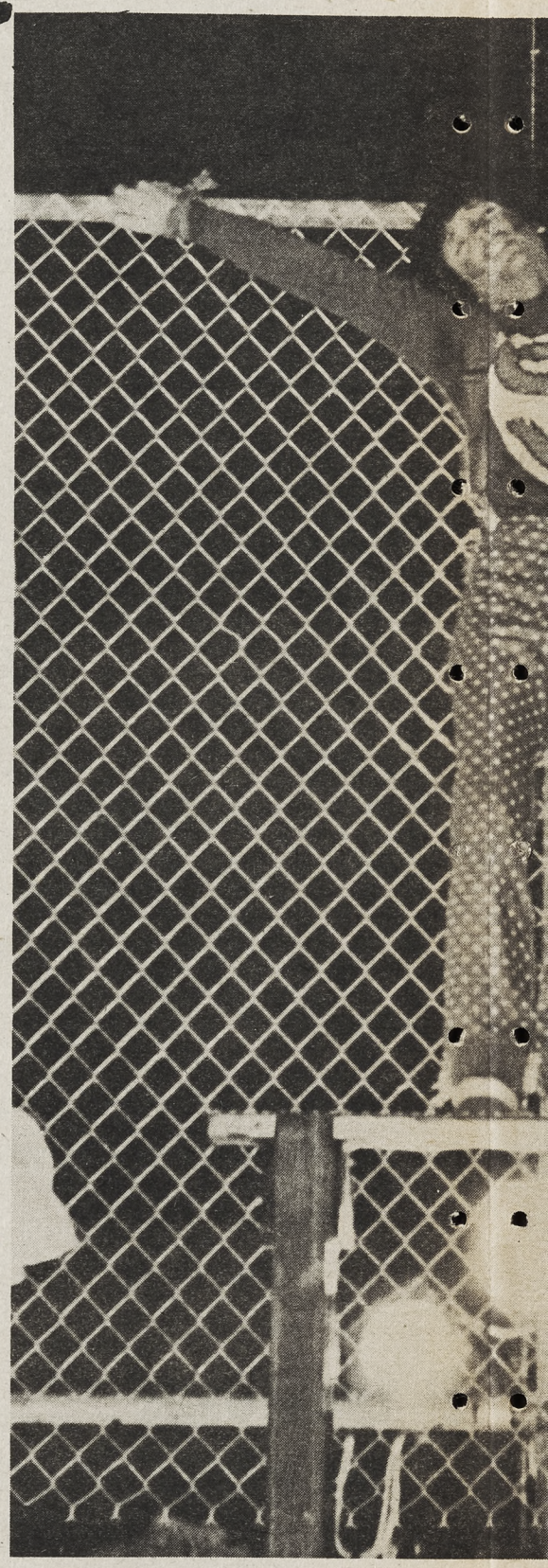
'And songs be heard, instead of sighs'

'To see thee more clearly, love thee more dearly, follow thee more nearly '





'I wanta get washed up!'



'Oh God , I'm c

a musical based on
according to St. M

with

Edward Mooney
Michael King
Robert Scancarello
Sandy Sidner
Faith Van Woerkom

Photos by Paul Edwards and George Deaser

ration of life that is . . .

SPELL



l'm dying . . . '

cal based on the Gospel
ding to St. Matthew

with

ney	Linda Sparks
g	Steven Barnes
carello	Margaret Reed
.	Chris Thomas
oerkom	Nancy Servies



'Yes, it's all for the best'



'You may go. Do not sin again.'

Basketball Lobos fall in opener



MPC basketball player Reggie Garnett attempts to score against Cuesta College in the season opener for both teams.

By Pat Hill
EY Sports Writer

The basketball season is here and the Lobos may make a lot of people hear about it, in one way or another. In the season debut against Cuesta College from San Luis Obispo, the Lobos were overwhelmed by an opportunistic bunch from Cuesta.

Improving on last year's record could be the number one goal this year. Last season, the Lobos had a 10-16 overall record, while maintaining the cellar spot with a dismal 3-11 Coast Conference record. "We didn't have experience last year. We only had one sophomore back," stated coach Larry Cummins.

There are eight sophomores this year. Last year's team Most Valuable Player Curtis Borum returns. Last season, he led the team in scoring (13.5) and was second in rebounding. He adds to the teams' mobility performing at the guard and forward positions. "He is so quick," exclaims Cummins. Also at forward is Reggie Garnett, a fine player from Seaside High. Jeff Burden was to open at center in place of the injured Kaese Pollard, who is out with an ankle injury. Burden, who is 6' 5", had the unenviable task of containing the 6' 8" big man from Cuesta. Ron Brown was also in the opening night line-up. Brown, out of Monterey High, is a valuable man as he doubles at forward and guard.

In what looked like the first game of the year, the Lobos got their 1974-75 edition of basketball machine off the ground. Although they had plummeted back to earth by the end of the game, they did show promise and talent, despite the ability to make the key bad pass and costly turnover.

Cuesta College was the Lobos first foe. A formidable team with a massive 6' 8" center, Cuesta's strength was their patience and ability to work as a unit.

The Lobos this year, according to coach Cummins are going to "try and make things happen. We're going to run and run." The game got off to a rather slow start. Reggie Garnett hit the first basket of the night for MPC, several minutes into the contest. But by the 6½ minute mark, the Lobos had amassed their seventh team foul, which was to play a role in the outcome of the game.

With the Lobos leading 20-10 with 8:39 left in the first half, it was apparent that the Lobos were in control. Jeff Burden had just picked up his third personal foul, though, trying to contain the big man, Scott. At that particular point in the game according to assistant coach Mel Mason, "we lost our momentum, we were making mistakes, we were getting away from our patterns." The Lobo strategy was to try and front Scott and double team him when possible. "There was no help on that lob pass," said Curtis Borum afterwards. This enabled the huge Scott to make easy layups and "slam" dunks which, oddly enough, are illegal in high school and college but legal in Junior College play.

As the pendulum began swinging back to Cuesta, they took advantage, and closed the gap to 30-27, before knotting it up at halftime, 32-all.

The first half had showed the Lobos dominate the first 15 minutes of the half, only to lose their momentum via the bad pass and other costly turnovers. MPC was the determining factor in the game, and at halftime, the fans were left pondering whether or not the Lobos would determine their own doom.

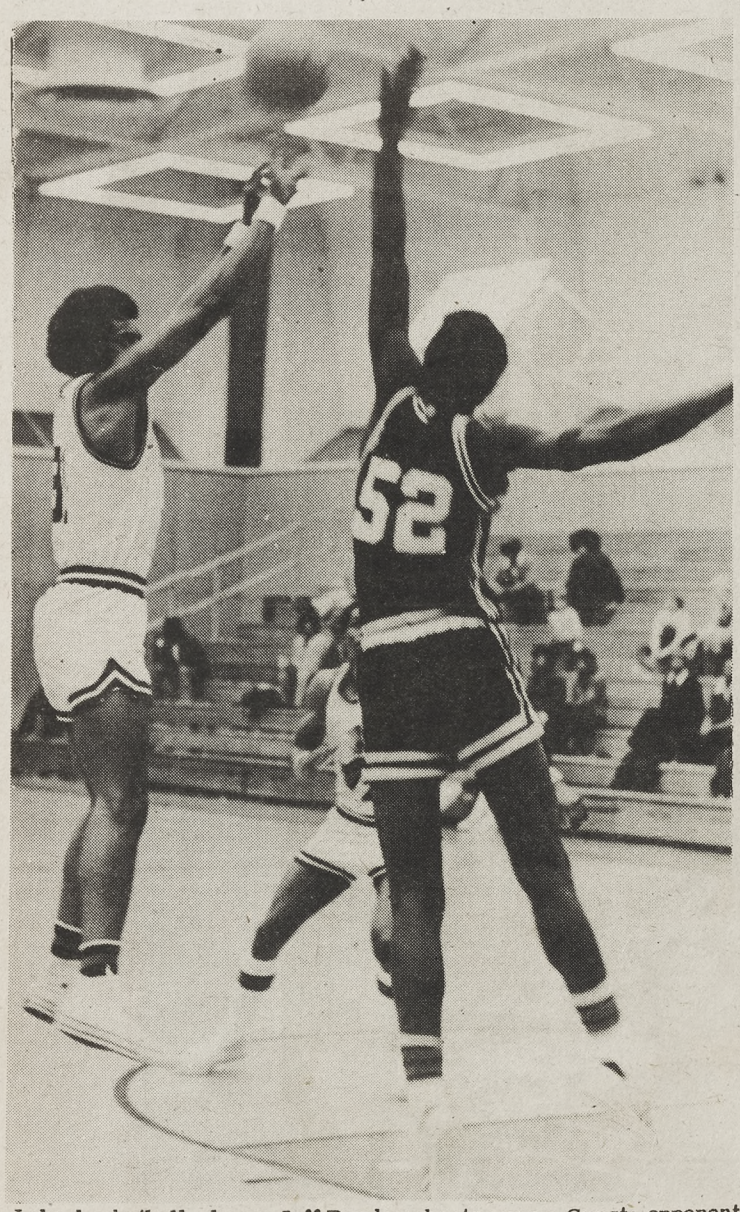


Ron Brown (22) tries to grab a rebound for MPC. Jeff Burden (31) watches.

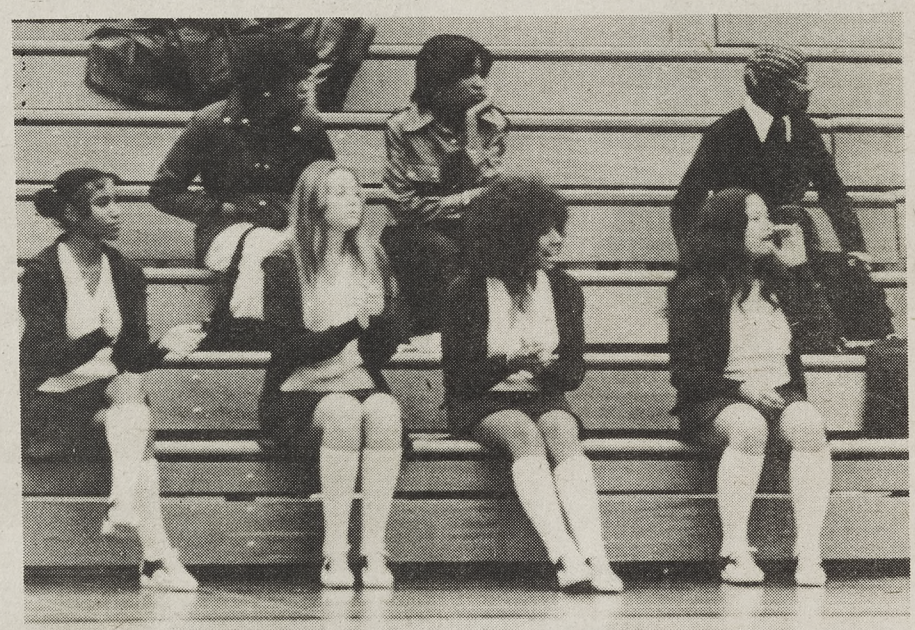
In the opening minutes of the second half, Cuesta was surging, firing away, like sending body shots to tire a prizefighter, while MPC was fumbling, leaving their guard open for the knockout punch. It almost came. A bad pass, a steal stolen, "two for Cuesta" and it was 43-38, MPC trailing.

Coach Cummins, not the type to be heard throughout the gym, as he was barely audible from across the floor, had to make some moves. Serge von Leuchtenberg was inserted. He hit a basket, Garnett hit a basket for four in a row to pull within one point, 57-56. Another Lobo miscue and Cuesta was back up by five; 61-56. Curtis Borum brought 'em back within three, but their momentum was again stalled by a blocking foul. Borum was then tagged with his fifth, and final, foul with three minutes to go. He, along with Burden, spent the rest of the night

(continued on page seven)



Lobo basketball player Jeff Burden shoots over a Cuesta opponent,



The MPC cheerleaders made their season debut at the Cuesta game. They are (left to right) Carolyn Moss, Tony Brasuell, Estevia Lopez and Nadine Grossman.

Chemistry 110 offers simple understanding to complicated subject without mathmatics

By Elaine Martinez

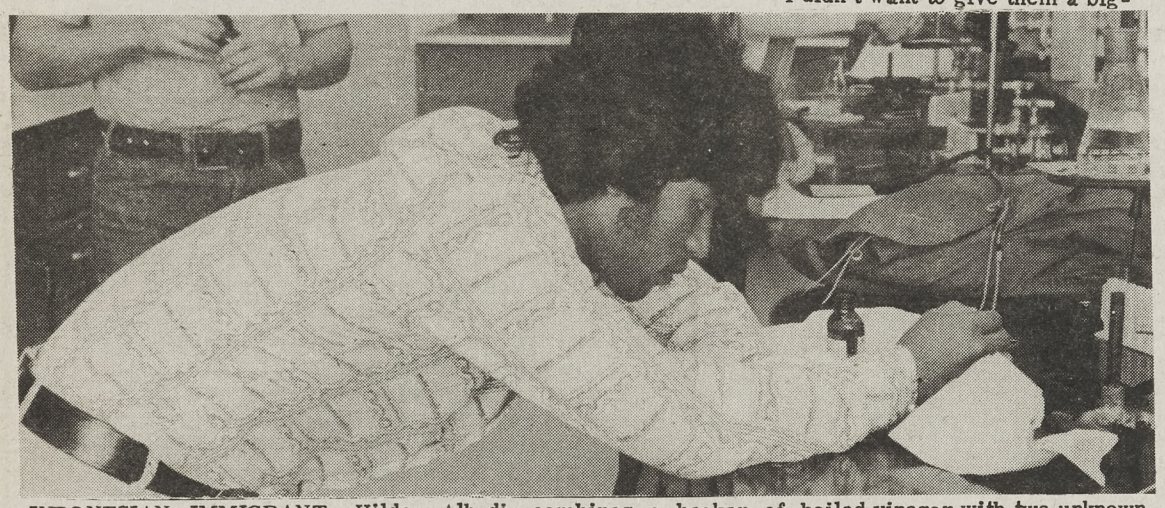
Chemistry 110, Environmental Chemistry, is not set up for the chemistry major but for the student who will probably not take any other science courses. The natural reaction to chemistry is the fear of the long and involved mathematical problems. Through the course set up by MPC's Dr. Gordon Williams all those fears have been eliminated along with the math. Dr. Williams uses only a little division in his 110 class. The class is designed to show the student exactly how the scientific method is used. A big part of the course is based on pollution and environment.

Early in the course students analyzed the amount of carbon monoxide in a cigarette, in automobile exhaust or in their Chem lab bunson burner. The class also does experiments on phosphates found in detergents and later in the semester they are shown how to actually make the soap. Dr. Williams has plans in the making for his class to test the amount of oxygen and pollutents found in the water. He encourages his students to bring in samples from home as well as bringing in his own samples from El Estero Lake and the ocean.

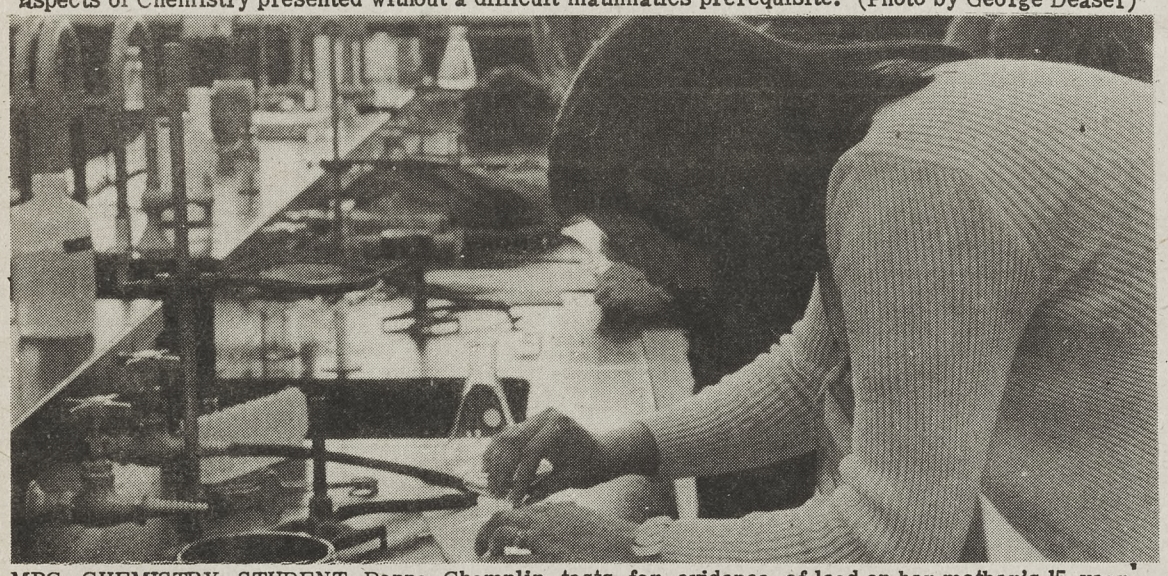
The class, in keeping with the study program of the reaction between alcohol and acids, made artificial flavorings such as wintergreen, rum, and grape. "The experiment was so interesting," recalls Dr. Williams, "that one girl made every possible flavor she could out of everything we had. It was just fascinating to her to take these two things that really didn't smell very good and mix them together to get these very fragrant odors."

"We made asprins in class," reports Dr. Williams. But when asked if he encouraged home experiments of this nature, he replied, "No, I told them not to. I didn't want to give them a bigger headache than what they already had." Dr. Williams also has plans for making plastic later in the semester.

"Many people had been afraid of science and this course has given them a lot of confidence to go back," says Williams. "I have a letter here from a husband of a woman in my class. He says for the first time his wife has confidence in herself and that she now can go back and do things."



INDONESIAN IMMIGRANT, Hilder Alhadi, combines a beaker of boiled vinegar with two unknown solutions as part of an experiment in the Chemistry 110 lab on campus. The course features simple aspects of Chemistry presented without a difficult mathmatics prerequisite. (Photo by George Deaser)



MPC CHEMISTRY STUDENT Donna Champlin tests for evidence of lead on her mother's 15-year old ceramic sauce dish which her family purchased in Southern California. (Photo by George Deaser)

MPC cagers fall

(continued from page 6)

watching from a front row seat on the bench.

:51 showed on the clock with MPC still trailing by three, 65-62. Dave Smith took a grab foul to get the ball back, and the free shot was missed by Cuesta. Then, with just seconds remaining, frosh Jim Breaux scored what was believed to be the layup from a steal that would put MPC behind by one. However, this was annulled by a travelling call. The game ended, with Cuesta hitting, 67-62.

"We got chance after chance," fumed assistant coach Mason. "They capitalized on our mistakes, but we didn't on theirs."

Coach Cummins was "disappointed" after the loss but said "we did things well, and we made some mistakes, too. What we don't have in experience, we make up for in talent." When asked how he could alleviate their rash of mistakes, Cummins answered cool y, "playing together more."

The team displayed their togetherness after the game. The players showered and dressed quietly, and left quickly. Curtis Borum did score 20 points, and Reggie Carnett added 17, but the lack of finesse hurt the Lobos. Of course, it was only the first game of the year, and league play is still four weeks away. But the team will have matured together and play with patience before "going for it."

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Student-poet at MPC included in Poetry Press' annual anthology

By Robert Huber

The "World's Youngest Clown" is known in the entertainment world as "Puffy" (now retired) but here at MPC she is known as a fulltime student, Paula Evertsberg. Leaving the world of entertainment at the age of 14 she has recently won acclaim in her new field of "poetry" at age 18. The National Poetry Press of Los Angeles has published one of her poems, "Well Echoes," in the Annual Anthology of College Poetry.

"I can remember when I could stand on my daddy's hand," she said of her acting career that started when she was only three years old. Going on tour with her profession took her and her parents to many states including the New England states, Florida, and Nevada, where she and her parents had a three-clown debut at Harold's Club in Reno, Nevada for three years on contract. She said, "This very electrifying time in my life, later influenced me to write poetry."

During the time when she was in Florida she had an exhibition at the Hollywood Art Museum in Hollywood, Florida. At about the same time she had a poem published in the 'Health Hut' newspaper in Utica, New York, entitled 'Planter of Health.'

She said her parents influenced her, but never pushed her into something she didn't like. She had graduated early from Corona Del Mar High School in Santa Monica, Ca. By this time she had a mixture of regular school education and travel with textbook and tutor in hand. She says, "It's the best education a person could have."

She came to MPC in the fall as a full-time student and had the chance to attend MPC this last summer to take child development. Among some of the classes she is taking, she favors her foreign language class, German, the most. She is trying to fulfill her requirements for an AA degree in Humanities at the present time.



Paula Evertsberg

What are her plans for the future? "I would be honored to become a professional lyrisist. It's something that I could get my emotional outlets through." She went on to add, "It's not life or death, but just personal satisfaction." She says she finds it easy to write on the Monterey Peninsula. She said, "It's just another wonderful place where I can draw upon my sources." I like to write when an inspiration hits me. I write emotionally profound poetry, deep, aura type poems that dwell deeply with meditation and emotion."

She has written five books of poems (none published) including 100 poems in all five books. She says that the context of the books is a 'pot pourri' of everything mixed into one. She hopes to have them published someday, along with a piece of work that a friend put into musical composition.

She says that her personal interests is not only poetry, but that she is a great fan of creative movement, yoga, travelling and speaking German.

Realizing the acclaim she has received for being the "World's Youngest Clown" and now as an awarded poetess, she says, "I don't need the fame for anything, I just like getting the emotional therapy through it. It's great!"

Poetry Addict

It is injected into my veins.....
Verses flowing through my blood,
Entering vessels to my rythmical heart of prose.
Organs typing poems of love
Projections of the aura to poetry spheres above.
Illusions--
--Visions
I am orbiting in the highest space
Where meatphors float around me
And similes smile.
I am on a oddyssey of my own poetic style.
Without the serum of stanzas
I would start to deflate
Drifting--
--Falling
Until I reached bitter reality's state.

If I must be addicted
Let it continue to be poetry.
It never has harmed me,

Only elevated my soul
So that I can see.

Well Echoes

I come as one who thrives on my dreams
And worships them like valuable coins.
I throw them into my wishing well heart
And hope they float and not drown.
I'm told that my wishes may carry too much weight,
But that's better than their chances being too slim.
They'll never get tired and they'll never lose faith,
For I have taught them how to swim.
I know that my desires still patiently wait
For magic to grant them freedom
And I know that the day will soon arrive
When my dreams are no longer surpressed in my mind.
From my heart come the sounds of wishing well echoes
That enables me to see through the limpid water
The tangible images rising slowly
And surrounding my life.



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(put our shoes in your stockings)

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